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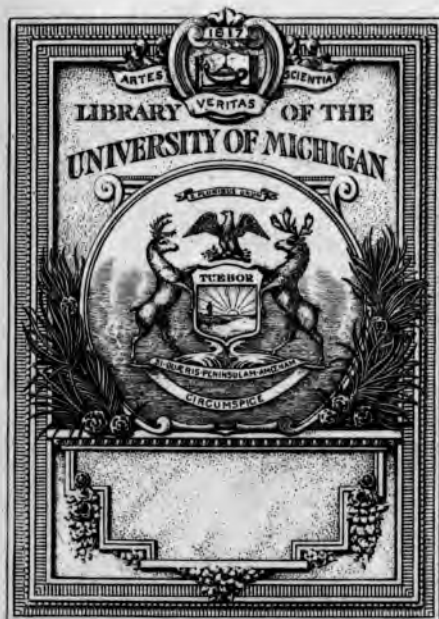
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Alex<sup>r</sup> Anderson

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A BRIEF  
CATALOGUE OF BOOKS

ILLUSTRATED WITH  
ENGRAVINGS BY DR. ALEXANDER ANDERSON

WITH A  
BIOGRAPHICAL SKETCH  
OF  
THE ARTIST



NEW YORK

1885

Weyburn. 1878. August 18, 1878

100 Copies Printed.

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NEW YORK

BIOGRAPHICAL SKETCH  
OF  
DR. ALEXANDER ANDERSON

WITH A NOTE BY  
BENSON J. LOSSING, LL.D.

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On the evening of the 4th of October, 1870, Mr. Lossing read, before the New York Historical Society, a paper on the late Dr. Alexander Anderson and the Art of Wood-Engraving. Dr. Anderson was the first engraver on wood in this country, and was an honorary member of the Historical Society. Anderson was born in the city of New York on the 21st day of April, 1775. His father, a Scotchman, was then a printer and publisher, and a political associate with the popular leaders of the ante-revolutionary period, known as the "Sons of Liberty." When the British entered the city in the autumn of 1776, he fled with his family and effects to Connecticut, where he remained until near the close of the war, when he returned to New York.

Young Anderson evinced a love for art at a very early age. During his school days he amused himself by copying engravings with India-ink. At twelve years of age he tried his hand in the engraver's art upon plates made of cents rolled out, and with a graver made of the back-spring of a

pocket-knife. He soon cut small ships and other objects upon type-metal, and sold them to the newspaper publishers.

At the age of fourteen years he was apprenticed to Dr. Young, a physician of some eminence, who had been a surgeon in the Continental army. He remained with him as a student for five years. Meanwhile he employed in engraving every moment that he could spare from the duties of his professional studies and labors. He became so expert that, while he was yet a medical student, he was employed by all the publishers in New York, and by Dr. Mitchill; Phillip Freneau, the poet of the Revolution; Hugh Gaine, the veteran newspaper publisher, and others. His earliest employers as an illustrator of books were William Durell and Evert Duyckinck.

Anderson was licensed to practice medicine in the spring of 1795. Dr. Young offered him a partnership in his business, but the offer was not accepted. At the close of the summer of that year the yellow fever prevailed in New York as an epidemic, and young Anderson was employed by the Commissioners of Health, composed of leading citizens, as resident physician of Bellevue Hospital, on the East River. For three months he performed his duties there with great skill, and was then offered the post of physician to the Dispensary, which he declined.

Anderson's extreme conscientiousness and his love of art impelled him to abandon the practice of medicine. He pursued it, however, until late in 1798, when the yellow fever again prevailed in New York. He was again, for a short time, resident physician at Bellevue. During the epidemic

he lost his wife, child, father, mother, brother, mother-in-law and sister-in-law. From the effects of this terrible calamity he sought relief by a voyage to the West Indies, where he spent three months with his paternal uncle, Dr. Alexander Anderson, King's Botanist in the island of St. Vincent. Then he returned to New York, and made engraving his business. He sought and obtained employment for a while with an artist named Roberts, who came from Scotland—a "universal genius," and as wayward as such men often are. He obtained, while with him, what he desired—namely, a better knowledge of his art—but Roberts's habits became so irregular, that Anderson soon dropped his acquaintance.

It was in 1793, when he was eighteen years of age, that Anderson first learned the fact, from Bewick's Works, that box-wood was used for engraving. He found it so much more kindly than type-metal, that he employed it almost entirely afterward for pictures to be printed as type-metal ones were. And so it was that he became the first engraver on wood in America.

Anderson used both copper and wood, as occasion required, until about the year 1812, when he abandoned metal-engraving. His last important picture of that kind was of the "Last Supper," after Holbein, for a quarto Bible. Up to that time he had no competitor as a wood-engraver, and his initials or full-name appear upon the pictures of almost every illustrated book published in New York during the preceding twelve or fifteen years. Then Abel Bowen began the practice of wood-engraving in Boston. Afterward, A. J. Mason, a skillful engraver, came from England, and



remained as a practitioner of the art several years. Anderson instructed three pupils—Lansing, Morgan and Hall—and about the year 1826, J. A. Adams, a self-taught artist, appeared.

Anderson was never tempted to depart from Bewick's general style of execution, which is the legitimate style of wood-engraving. Within a very few years it has been revived after a display of a vicious imitation of metal-engraving by elaborate cross-hatching. Fine specimens of Anderson's style may be seen in an edition of Shakspeare's plays published by Coledge & Brother. They were engraved by Anderson when he was in the seventy-seventh year of his age. He continued the daily practice of his art skilfully until he was in his ninety-fifth year—a period from the beginning of his art-life of almost eighty-three years.

Dr. Anderson moved to Jersey City after a residence in New York of more than ninety years. There, at 135 Wayne Street, the residence of Dr. Edwin Lewis, his son-in-law, he died, on the 17th of January, 1870, when about ninety-five years of age. His funeral services were held in Trinity Church, New York, and his body was laid in Greenwood Cemetery.

Mr. Lossing remarked in his paper that when he himself engaged in the business of engraving in New York—about the year 1838—there were not twenty professional wood-engravers in the United States. When the father of the art in America died, January, 1870, they numbered about four hundred. Of these, two publishing establishments in the city of New York employed about one-fourth. They were the

houses of Frank Leslie and Harper & Brothers. The former, he observed, gave steady employment to about sixty engravers, and the latter to about thirty-five. In 1869 no less than eighteen thousand wood-engravings, prepared for Mr. Leslie's papers, passed through the hands of the chief of his art department, for which \$180,000 were paid. Where, thirty years before, twenty engravings were done in a given time, twice twenty thousand were produced when Anderson laid aside the implements of his art for ever.

Mr. Lossing described Mr. Anderson's person as of less than medium height, compactly built, with mild and beautiful dark gray eyes, and a face ever-beaming with kindly feeling and serenity of spirit. Through life he was remarkable for the regularity and temperance of his habits.

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NOTE.

Mr. Duyckinck, the Compiler of this Catalogue, was one of the most erudite, genial and lovable of men. As a historian and biographer, he was always impartial, lucid and accurate. As a critic, he was always clear-visioned, broad-minded and just. As a compiler of literary productions, in either prose or poetry, he had no superior in industry, taste and judgment. Quiet, unassuming and dignified in deportment, he exercised a benign influence in the realm of literature. His life-career was a blessing to his fellow men.

B. J. L.

The Ridge,  
November, 1885.





# ENGRAVINGS

BY

DR. A. ANDERSON.

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AMERICAN (THE) GIRL'S BOOK, or Occupation for Playhours. By Miss ELIZA LESLIE. "*The sports of children satisfy the child.*"—GOLDSMITH. Sixteenth Edition—NEW YORK and BOSTON: C. S. Francis.

120 pp. 383. 83 illustrations by Anderson.

ARCHITECTURE (THE) OF COUNTRY HOUSES, including Designs for Cottages, Farm-houses, and Villas. By A. J. DOWNING. NEW YORK: D. Appleton & Co., 443 and 445 Broadway. 1866.

pp. 484. 40 full-page designs by Anderson, printed in brown.

ANALECTIC MAGAZINE, AND NAVAL CHRONICLE, March, 1815.

Vignette to Irving's Biographical sketch of Captain Macdonough. Columbia standing on a shell, supported by dolphins bearing away the trident from Neptune.

AMERICAN (THE) DOMESTIC COOKERY. By a LADY. Published by *E. Duyckinck, 68 Water St., NEW YORK.* [N. D.]

*pp. 107. 8 copperplate engravings by Anderson.*

AUNT MARY'S TALES for the Entertainment and Improvement of Little Boys. Addressed to her Nephews. Second American from the Third London Edition. NEW YORK: *O. A. Roorbach, 68 Water Street.* 1827.

*24<sup>o</sup> pp. 174. Frontispiece by Anderson.*

ANALYTICAL (AN) VIEW OF THE ANIMAL ECONOMY, calculated for the Students of Medicine, as well as private gentlemen, interspersed with many Allegories and Moral Reflections drawn from the subject, to awaken the mind to an elevated sense of the great Author of Nature. By ISAAC BALL, Physician and Surgeon and Diplomatic member of the Medical Society of the City and County of New York. "Since it is denied us to live long, let us do something, which may prove we have lived." The Second Edition with large additions. NEW YORK: Printed for the author by *Samuel Wood.* 1808.

*pp. 138.*

6 cuts by Anderson, with long list of subscribers' names, headed by Thomas Jefferson, President.

AMERICAN TRACT SOCIETY PUBLICATIONS.

[V. D.]

*5 vols. 12<sup>o</sup> Engravings by Anderson.*

BRITISH (THE) SYSTEM OF EDUCATION, being a Complete Epitome of the Improvements and Inventions practiced by JOSEPH LANCASTER, Georgetown. WASHINGTON: *William Cooper and Joseph Milligan.* 1812.

*16<sup>o</sup> pp. 130. 5 full-page illustrations by Anderson.*

BLOSSOMS OF MORALITY, intended for the Amusement and Instruction of Young Ladies and Gentlemen, by the Editor of *The Looking-glass for the Mind*, with fifty-one engravings on wood [vignette on title page]. PHILADELPHIA: Printed by *Thomas and William Bradford*, Booksellers and Stationers, 8 South Front Street. 1810.

pp. 199.

BOSTON MUSICAL MISCELLANY: A Selection of Songs, Sentimental, Anacreontic, Humorous, Amatory, and National. BOSTON: Printed and sold by *J. T. Buckingham*, 8 Marlborough Street. 1815.

180

32 tail pieces by Anderson in vol. 2. The title is enclosed in a neat wood-cut border.

BIOGRAPHICAL MEMOIRS OF LORD VISCOUNT NELSON, with Observations, Critical and Explanatory. *Sparsa Cægi*. By JOHN CHARNOCK, Esq., F. R. S. NEW YORK: Printed and published by *McCarty & White*, 317 Water Street. 1810.

Frontispiece. Portrait of Nelson with Naval emblems by Anderson.

BEAUTIES OF THE BOTANIC GARDEN. Written by Dr. DARWIN. [Vignette.] NEW YORK: Published by *D. Longworth* at the Dramatic Repository, Shakspeare Gallery. 1805.

39 tail pieces by Anderson.

BOATSWAIN'S (THE) MATE. Being interesting Dialogues between British Seamen of His Majesty's Navy. By Rev. G. C. SMITH of Penzance. Published by the *American Tract Society*, NEW YORK. [N. D.]

120 pp. 152. 7 illustrations by Anderson.

BUYING EXPERIENCE; or How to Spend a Dollar,

✓ embellished with new and beautiful engravings. Edited by  
 THOMAS TELLER. Published by *S. Babcock*, NEW HAVEN,  
*121 Chapel Street.* [N. D.]

*120 pp. 64. 6 full-page illustrations by Anderson on tinted paper.*

BEAUTIES OF SHAKESPEARE. By the late Rev.  
 WILLIAM DODD, LL.D. NEW YORK: Published by *Evert*  
*Duyckinck, No. 68 Water Street.* Printed by *J. & J. Har-*  
*per, 230 Pearl Street.* 1821.

*24° pp. 300 and Index.*

Vignette wood-cuts by Anderson on title page and at the head of the first  
 and second parts.

BYRON'S [LORD] FAREWELL TO ENGLAND.  
 and other late poems; including an entire copy (now first  
 printed) of his *Curse of Minerva*, together with an original  
 Biography. PHILADELPHIA: Published by *Moses Thomas.*  
 1816.

*24° pp. 86.*

CASKET [THE] OF GEMS. The gift of an Uncle  
 and Aunt, with fine wood engravings by Anderson. BOS-  
 TON: *Munroe & Francis, 128 Washington Street.* *Charles*  
*S. Francis, NEW YORK.* 1838.

*16° pp. 288. 30 illustrations by Anderson.*

✓ CHILD'S [THE] INSTRUCTOR IMPROVED, con-  
 sisting of Easy Lessons for Children, on subjects which are  
 familiar to them, in language adapted to their capacities.  
 Originally compiled by a Teacher of Little Children in Phila-  
 delphia. Improved by JOHN C. TOTTE. "When I was a  
 child I spake as a child."—*St. Paul.* NEWARK, N. J.:  
 Printed and Published by *Benjamin Old.* 1843.

*pp. 144. 7 large cuts by Anderson.*

COLLECTION [A] OF ONE HUNDRED AND SEVENTY ENGRAVINGS. By ALEXANDER ANDERSON, M. D. Executed on wood after his ninetieth year. Privately printed by *Charles L. Moreau*, NEW YORK. 1873.

*Large 8°*

COTTAGE BIBLE and Family Expositor, containing the Old and New Testament, with Notes by THOMAS WILLIAMS. Edited by Rev. WILLIAM PATTON. HARTFORD.

1842.

*2 vols. 8° 17 large cuts by Anderson.*

CHILDREN'S [THE] FRIEND. Translated from the French of M. Berquin. A new and Revised Edition. BOSTON: *Munroe & Francis*.

1833.

*18° 4 vols. 28 full-page wood-cuts designed and engraved by Anderson.*

CHILDREN'S [THE] FRIEND, from the French of M. Berquin. A new translation with thirty engravings, 2 vols., vignette (cut by Anderson). NEW YORK and BOSTON: *C. S. Francis & Company*.

1860.

*2 vols. 30 cuts by Anderson.*

CHRISTIAN'S [THE] INHERITANCE; or a Collection of the Promises of Scripture. By SAMUEL CLARKE, D. D. NEW YORK: Published by *Richard Scott*. *Daniel Fanshaw*, Printer, No. 10 Cliff Street.

1816.

Two wood engravings by Anderson. Frontispiece: Simeon. The Presentation in the Temple. Vignette on title page.

CUTTER [THE], in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances, and Relations. NEW YORK: Published by *D. Longworth*, at the Shakespeare Gallery.

1808.

*12° pp. 84.*

Wood-cut frontispiece, "A complete Cutter," by Anderson, forcibly given in strong black and white.



DEATH (THE) OF ABEL. In Five Books, attempted from the German of Mr. Gessner. First Baltimore Edition. BALTIMORE: Printed and sold by *Warner & Hanna, at the Bible and Heart Printing Office.* 1807.

12° pp. 252.

The frontispiece and vignette on the title page are in an early, quaint, rude style. The four full-page wood-cuts which follow are inscribed in full, Anderson. They are interesting specimens of his early style.

ENCHANTED (THE) PLANTS. Fables in Verse. Inscribed to Miss Montolieu and Miss Julia Montolieu. NEW YORK: Printed and published by *David Longworth, at the Shakspeare Gallery.* 1803.

16° pp. 117. 17 tail pieces by Anderson.

EVENINGS AT HOME. By Mrs. BARBAULD and Dr. AIKIN. New Edition, illustrated by one hundred engravings. Published by *James Hay, Jun. & Bro., PHILADELPHIA.*

18° 2 vols., pp. 205-276.

The wood-cuts designed and engraved by Anderson.

ELEMENTARY SPELLING BOOK. By NOAH WEBSTER, LL.D. NEW YORK: *Geo. F. Cooledge & Bro., No. 323 Pearl Street.* [N. D.]

9 illustrations by Anderson.

ELEMENTARY SPELLING BOOK; being an improvement on the American Spelling Book. By NOAH WEBSTER, LL.D. Cooledge's pictorial edition.

Full-page frontispiece and 128 vignette illustrations. The "advertisement" on back of title page bears date 1848.

EMBLEMS, DIVINE AND MORAL. [Vignette wood-cut portrait of Quarles.] By FRANCIS QUARLES. NEW YORK: Published by *James Eastburn & Co. A. Paul, Printer.* 1816.

Vignette wood-cut of Quarles and 79 cuts by Anderson.

EMBLEMS OF MORTALITY; representing by numerous engravings, Death seizing all ranks and conditions of people, imitated from a painting in the Cemetery of the Dominican Church at Basil, in Switzerland, with an apostrophe to each translated from the Latin, to which is now added, for the first time, a particular description of each cut or engraving. CHARLESTON: Published by *Babcock & Co.* NEW HAVEN: *S. Babcock.* 1846.

47 engravings by Anderson; executed for the first New Haven edition, in 1810; a reprint of the London edition of 1794. A highly interesting specimen of Anderson's work in subject and execution.

ESSAYS ON LOVE, COURTSHIP AND MATRIMONY; to which is added A Complete Letter Writer on those subjects, etc. NEW YORK: Published by *Richard Scott and sold at his book-store, No. 243 Pearl Street.* McFarlane & Long, Printers. 1807.

12° pp. 84.

Copperplate frontispiece by Scoles; wood-cut vignette on title page by Anderson.

ESSAY ON IRISH BULLS. By RICHARD LOVELL EDGEWORTH and MARIA EDGEWORTH, author of *Castle Rackrent*, etc. NEW YORK: Printed by *J. Swaine, No. 49 Pearl Street.* 1803.

12° pp. 242.

Vignette wood-cut on title and head and tail pieces to the column by Anderson.

FORTUNE'S FROLIC. A Farce in two acts, correctly given as performed at the Theatre Royal, with remarks. [Cut by Anderson.] NEW YORK: Published by *Charles Wiley, No. 3 Wall Street; H. C. Carey and I. Lea,* PHILADELPHIA. 1824.

FABLES (THE) OF FLORA. By Dr. LANGHORN.

NEW YORK: Published by *D. Longworth, at the Shakespeare Gallery. L. Nichols, Printer.* 1804.

18° pp. 70.

11 copperplate engravings, after Stothard's designs, and 11 wood-cuts of plants, all by Anderson.

FARMER'S [THE] BOY; A Rural Poem, in four books. By ROBERT BLOOMFIELD. "A Shepherd's Boy \* \* \* he seeks no better name." With ornaments engraved in wood by Anderson. LONDON: Printed by *T. Bensley, Ball Court, Fleet Street, for Vernor & Hood. Poultny.*

1800.

8° pp. 102.

FARMER'S [THE] BOY. A Rural Poem. By ROBERT BLOOMFIELD, "A Shepherd's Boy \* \* \* he seeks no better name." The first American edition. Ornamented with elegant wood engravings by A. Anderson. NEW YORK: Printed and sold by *George F. Hopkins, at Washington's Head.*

1801.

16° pp. 124.

9 illustrations by Anderson, and portrait of the author engraved by H. Hall.

FARMER'S [THE] BOY; A Rural Poem. By ROBERT BLOOMFIELD, "A Shepherd's Boy \* \* \* he seeks no better name." Ornamented with elegant wood engravings by A. Anderson. The Fifth American, from the Sixth London edition. NEW YORK: Printed by *Hopkins & Seymour*, and sold by *G. F. Hopkins, No. 118 Pearl Street.*

1803.

18° pp. 128.

5 full-page cuts and 4 vignettes at the head of the seasons, after the English designs in the edition of Vernor & Hood.

FARMER'S [THE] BOY; A Rural Poem. By ROBERT BLOOMFIELD. The Seventh edition. LONDON: *Vernor & Hood, Poultny.*

1803.

18° pp. 104.

FARMER'S (THE) BOY. A Rural Poem. By ROBERT BLOOMFIELD. The eighth edition. Printed for *Vernor & Hood, Poultry*. 1805.

18° pp. 122.

FABLES (THE) OF PILPAY. LONDON: *Baldwin, Cradock & Jay*. 1818.

12° pp. 312. 61 engravings by Anderson.

FABLES (THE) OF PILPAY. NEW YORK: *Hurd & Houghton*. 1872.

GEOGRAPHICAL EXERCISES, An Abridgment of, for Practical Examinations on Maps. Written for the Junior Department of the New York High Schools, and adopted by the Public School Society. Accompanied by an Atlas of 14 maps. By JOSEPH C. HART. Twentieth edition, improved. NEW YORK: Published by *S. & William Wood, No. 261 Pearl Street*. [N. D.]

16° pp. 107.

a full-page illustrations and 50 small wood-cuts, by Anderson, of natural history objects peculiar to the different parts of the world.

HISTORY (A GENERAL) OF QUADRUPEDS. The figures engraved on wood chiefly copied from the original of T. Bewick, by A. Anderson. First American Edition, with an Appendix containing some American animals not hitherto described. NEW YORK: Printed by *G. & R. Waite, No. 64 Maiden Lane*. 1804.

8° pp. 531.

HISTORY (A) OF QUADRUPEDS. Embellished with upwards of 340 Engravings, chiefly copied from the original of T. Bewick, by A. Anderson. Second American from the Eighth London Edition. Also an Addenda, with some American animals not hitherto described. NEW YORK :

✓  
m. Schenck  
1804

*W. H. Graham, Tribune Building, Nassau Street. 1848.*

*12° pp. 335.*

HOLY (THE) WAR, made by King Shaddai upon Diabolus, etc. Written by JOHN BUNYAN. A new edition. Divided into 18 chapters with notes, by Mr. GEORGE BENDER. Ornamented with designs on wood by Anderson. NEW YORK: Printed by *Lewis Nichols* for *Evert Duyckinck, Bookseller and Stationer, No. 100 Pearl Street.*

1805.

*18° pp. 200. Ornamented with engravings on wood by Anderson.*

HISTORY (THE) OF BIRDS. "Out of the ground the Lord God found every fowl of the air."—GEN. ii, 19. NEW YORK: Printed and sold by *S. Wood & Sons, at the Juvenile Book-store, No. 357 Pearl Street.* 1816.

*32° Illustrations by Anderson.*

HISTORY OF SANDFORD AND MERTON. By THOMAS DAY, Esq. A new edition: revised throughout and embellished with very numerous engravings. NEW YORK: *Charles S. Francis, 252 Broadway.* BOSTON: *Joseph H. Francis, 128 Washington Street.* [N. D.]

*Illustrations by Anderson.*

\* HOLY (THE) BIBLE. Containing the Old and New Testaments; translated out of the original tongues, and with the proper translations diligently compared and revised. BOSTON, Mass.: Printed and published by *George Clark.*

1831.

*8° 28 cuts by Anderson.*

INFANTINE KNOWLEDGE. A Spelling and Reading Book on a Popular Plan. Part first. Words of one and two syllables. [Vignette.] NEW YORK: *Charles F. Francis*

\* I possess a "Holy Bible" - New York -  
 Stereotyped by E. & J. White - for N.Y. Bible Society  
 1816: with 15 full page wood cuts  
 by Anderson. Very fine - large -  
 (G.E.S.) Thick 8 20. Old Test 832 p/  
 New Test 254.  
 108

& Co., 252 Broadway. BOSTON: *Joseph H. Francis, 128 Washington Street.* [N. D.]

*About 20 cuts by Anderson.*

INCIDENTS IN AMERICAN HISTORY. By J. B. BARBER. NEW YORK: *Geo. Cooledge & Co.* [N. D.]

12°

LITTLE (THE) GIFT. Comprising selections from the Child's Gem. Second series. Edited by A LADY. NEW YORK: Published by *S. Colman.* Printed by *J. Douglas, 71 Gold Street.* 1843.

32° *Illustrations by Anderson.*

LIFE OF BENJAMIN FRANKLIN. By O. L. HOLLY. NEW YORK: *Geo. F. Cooledge & Brother, 323 Pearl Street.* 1848.

12° pp. 408. 22 full-page engravings by Anderson.

LIFE (THE) OF GEORGE WASHINGTON: with curious anecdotes, equally honourable to himself, and exemplary to his young countrymen. Embellished with 6 engravings. By M. L. WEEMS, formerly Rector of Mount Vernon Parish. PHILADELPHIA: Published by *Joseph Allen*, and sold by *J. Grigg, No. 9 North Fourth Street.* 1831.

12° pp. 228.

With portrait of Washington and 5 full-page illustrations by Anderson.

LOOKING-GLASS (THE) FOR THE MIND. (Youths' Library, Vol. I.) Being an elegant collection of delightful and interesting tales, chiefly translated from M. Berquin's much admired *L'ami des Enfants*. Ornamented with 75 wood-cuts. NEW YORK: Printed and published by *David Longworth, at the Shakspeare Gallery.* 1800.

12° pp. 255. 37 illustrations to the stories and 38 vignettes by Anderson.

LOOKING-GLASS (THE) FOR THE MIND; or, the Juvenile Friend; being a valuable collection of interesting and miscellaneous incidents calculated to Exhibit to young minds the happy effects of youthful innocence and filial affection, in prose and verse, designed to improve and amuse the rising generation. [Vignette: figure of a woman with trumpet in one hand and a scroll in the other, with the motto: "Reading improves the mind."] Embellished with an elegant frontispiece and 73 cuts. PHILADELPHIA: Printed and sold by *John Brown, No. 88 Chestnut Street.* 1810.

*pp. 271. Copperplate frontispiece by Anderson.*

LOOKING-GLASS (THE) FOR THE MIND; or, Intellectual Mirror. Being an elegant collection of the most delightful little stories and interesting tales, chiefly translated from that much admired work, *L'ami des Enfants*. Tenth New York edition. NEW YORK: Printed and published by *George Long, No. 71 Pearl Street.* 1820.

*12° pp. 203.*

37 illustrations to the stories, 28 vignette tail-pieces, by Anderson.

LOOKING-GLASS (THE) FOR THE MIND. BALTIMORE: *T. Newton Kurtz, No. 151 Pratt Street.* 1848.

Illustrations by Anderson.

LAY (THE) OF AN IRISH HARP; or, Metrical Fragments. By Miss OWENSON. NEW YORK: *E. Sargent; D. Longworth; George Jansen; Alsop, Brennan & Alsop; Matthias Ward; E. Duyckinck; I. Osborn; T. & I. Swords; Campbell & Mitchell; M. Harrison; Samuel A. Burtus, and Benj. Crane.* 1808.

The cut on title page, representing a harp beneath a willow tree, is one of the best ever done by Anderson.

LIFE AND ADVENTURES OF ROBINSON CRU-

SOE OF YORK, MARINER. With new engravings on wood by Anderson. BOSTON: *Munroe & Francis*. [N. D.]

*Sm. 4° pp. 591.*

LITTLE (THE) ONES' LADDER; or, First Steps in Spelling and Reading. Designed for the use of families and schools. Embellished with numerous engravings. NEW YORK: *George F. Cooledge*. 1858.

12°

600 figure pieces, besides frontispiece and numerous smaller objects, as a notice on the title page informs us: "Engraved by Dr. Anderson, in the eighty-third year of his age, from designs by W. P. Morgan." Morgan was Anderson's pupil.

LIFE (THE) OF GEN. FRANCIS MARION. A celebrated partisan officer in the Revolutionary War against the British and Tories in South Carolina and Georgia. By Brig. Gen. P. HORRY, of Marion's Brigade, and M. L. WEEMS. "On Vernon's Chief, why lavish all our lays: come, honest Muse, and sing great Marion's praise." PHILADELPHIA: Published by *Joseph Allen*. 1851.

12° pp. 252.

6 full-page wood-cuts by Anderson, of a much earlier date than this edition. The copyright is taken out in 1824.

LEISURE HOURS; or, Poems, Moral, Religious and Descriptive. By JOSHUA MARSDEN, missionary. NEW YORK: Published for the author, and sold by *Griffin & Rudd*, 189 Greenwich Street. 1812.

12° pp. 160.

Frontispiece, a vigorous profile portrait of the author, with 3 full-page engravings on India paper, all vigorous in design and effective in light and shade. If wholly designed by Anderson, they show his grace and imagination, as in the angel leaving the couch at the death-bed of Voltaire. Marsden, an English missionary to North America and the Bermudas, was, at the time of the publication of this book, detained in New York by the embargo. He subsequently published in New York a volume in prose—"Grace displayed: an interesting narrative of the life, conversion, christian experience, ministry and missionary



labours of Joshua Marsden"—of which a second edition was published by Thomas Bakewell, 198 Broadway, in 1814. It has a portrait engraved by Gimbrede after Paradise, a pleasing full face supplementing the excellent profile by Anderson, who in every respect did his best for the poet. His verses are easy and agreeable; his description of the fruits and scenery of the Bermudas may be read with pleasure, while he is to be honored for his abhorrence of negro slavery. His prose narrative, also interspersed with original poems, is flowing and readable, and has some quotable passages, as the Notice of the Life of the Sailor. [E. A. D.]

LIFE (THE) OF REV. DAVID BRAINERD. Chiefly extracted from his Diary. By President EDWARDS. Somewhat abridged. Embracing, in the chronological order, Brainerd's Public Journal of the most successful year of his Missionary Labors. Published by the *American Tract Society, No. 150 Nassau Street, NEW YORK. D. Fanshaw, Printer.* [N. D.]

18° pp. 360.

3 illustrations by Anderson. Frontispiece: view of the Parsonage in Cranbury, New Jersey, July, 1833, occupying the ground where Brainerd preached to the Indians in 1746.

LIFE (THE) OF JOSEPH, THE SON OF ISRAEL. In 8 books. Chiefly designated to allure young minds to a love of the Sacred Scriptures. By JOHN MAC GOWAN, Minister of the Gospel. A new edition. TRENTON: Printed by *James Oram*, and for sale at his *book-store, near the Presbyterian Church.* 1805.

12° pp. 171.

Frontispiece engraved on copper by Anderson: Joseph sold by his Brethren.

LIFE OF LAFAYETTE. By WILLIAM CUTTER. NEW YORK: *Geo. T. Coledge & Bro.* [N. D.]

12°

MATHEMATICAL (THE) CORRESPONDENT. Containing new elucidating discoveries and improvements in various branches of the mathematics. Adapted to the pre-

sent state of learning in America. Vol. I. NEW YORK:  
Printed by *Sage & Clough*. 1804.

16° 248 pp. Portrait of George Bara engraved by Anderson.

MISCELLANEOUS WORKS OF OLIVER GOLD-  
SMITH, M. D. New edition in 6 vols., to which is prefixed  
some account of his life and writings. NEW YORK: *Wm.*  
*Durell & Co, J. Seymour*, Printer. 1809.

*Illustrations by Anderson.*

MINSTREL (THE); or, the Progress of Genius, etc.  
By JAMES BEATTIE, LL.D. NEW YORK: *William Durell*,  
*No. 106 Maiden Lane. P. Heard*, Printer. 1802.

12° pp. 124. 4 illustrations by Anderson.

MINSTREL (THE); or, the Progress of Genius. By  
JAMES BEATTIE, LL.D. Also, THE SHIPWRECK. By  
WILLIAM FALCONER. With a sketch of the life of each  
author. NEW YORK: Published and sold by *Collins & Co.*  
1812.

pp. 125. 2 fine cuts by Anderson.

MENTAL (THE) FLOWER GARDEN; or, an In-  
structive and Entertaining Companion for the Fair Sex, etc.,  
etc. Ornamented with appropriate copperplates. NEW YORK:  
Printed by *Southwick & Hardcastle, No. 2 Wall Street.*  
1807.

12° pp. 209. Two of the copperplates by Anderson, others by Scoles.

MORAL TALES FOR YOUNG PEOPLE. By MARIA  
EDGEWORTH. In 3 vols. NEW YORK: Published by  
*W. B. Gilley, 96 Broadway. J. C. Totter*, Printer. 1819.

18° pp. 222, 206, 231.

Full-page frontispiece and title-page vignette to each column. This extra  
title-page is dated 1829. Good specimens of Anderson's sunny style.

X  
Copy of the title-page  
2 vols. 2 new title 1822

MOTHER GOOSE'S MELODIES (ILLUSTRATIONS OF). Designed and engraved on wood by Alexander Anderson, D. D. With an Introductory Notice by EVERT A. DUYCKINCK. Privately printed by *Charles L. Moreau*, NEW YORK.

1873.

*Royal 8°*

NEW YORK RELIGIOUS TRACTS. Published by the *New York Religious Tract Society* and for sale at their depository (*Wilder & Campbell's book-store*), 142 Broadway, and by the principal booksellers of the United States. *D. Fanshaw*, Printer, No. 1 Murray Street.

1824.

*Second series. 32°. Contains 30 tracts, 255 cuts by Anderson.*

NEW (THE) ENGLAND PRIMER, IMPROVED. Being an easy method to teach young children the English language. To which is added the "Assembly of Divines" and Episcopal Catechisms. NEW YORK: Printed for and sold by *Evert Duyckinck*, No. 110 Pearl Street.

1804.

*32° pp. 71. 7 wood-cuts by Anderson.*

NEW (THE) YORK SPELLING BOOK; or, Fourth Book. NEW YORK: *William Wood & Co.*, 61 Walker Street.

1866.

*16° pp. 160. Profusely illustrated with small cuts.*

NEW (THE) TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST. With the Marginal Readings, and illustrated by original references, both parallel and explanatory, and a copious selection, carefully chosen and newly arranged, with numerous engravings, and the sterling currency reduced to dollars and cents. NEW YORK: *John C. Riker*, 15 Ann Street. Stereotyped by *James Connor*. 1833.

*19 cuts by Anderson and several steel plates.*

OSSIAN (THE POEMS OF). Translated by JAMES MACPHERSON. To which are prefixed dissertations on the

era and poems of Ossian, and a preliminary discourse or review of the poems, with engravings on wood by Anderson. In 2 volumes. NEW YORK: Printed for *Esra Sargent, Broadway, corner of Wall Street.* 1810.

120 pp. 348. Vol. II contains 3 cuts by Anderson.

ONLY (THE) TRUE MOTHER GOOSE MELODIES, without addition or abridgement. Embracing, also, a reliable life of the Goose family, never before published. Numerous illustrations. Entered according to Act of Congress, in the year 1833, by *Munroe & Francis*, in the Clerk's Office of the District Court of Massachusetts. BOSTON: *G. W. Colterell, 36 Cornhill.* [N. D.]

The best cuts bear Anderson's initials. They are marked by his finesse, the ease and neatness of the figures, the freshness of the foliage—as the meeting of the old man clothed in leather, on p. 27; the old woman brushing the cobwebs out of the sky, on p. 32; the man jumping into the bramble bush, on p. 41, etc. [E. A. D.]

POLITICAL AND THEOLOGICAL DISQUISITIONS ON THE SIGNS OF THE TIMES, relative to the Present Conquests of France. By THOMAS BRANAGAN. TRENTON: Printed for the author. 1807.

16° pp. 216. Frontispiece by Anderson.

PLEASURES (THE) OF HOPE and other Poems. By THOMAS CAMPBELL. Also, THE PLEASURES OF MEMORY. By SAMUEL ROGERS. ALBANY: *D. Steele, No. 44 Court Street. Packard & Van Benthuyzen*, Printers. 1814.

12° pp. 160.

Full-page frontispiece finely and forcibly engraved on wood by Anderson.

"When Murder bared her arm, and rampant War  
Yok'd the red dragons of his iron car;  
When Peace and Mercy, banish'd from the plain,  
Sprung on the viewless winds to Heav'n again."

x have an edition of *Benbow's*  
with a copy of the *Benbow's*  
1801. I have also a  
copy of the *Benbow's* 1801.  
1801.

PAUL AND VIRGINIA. Translated from the French of BERNARDIN DE SAINT-PIERRE, by HELEN MARIA WILLIAMS. With engravings on wood by Anderson. NEW YORK: *Evert Duyckinck, No. 110 Pearl Street. L. Nichols, Printer.* 1805.

120 pp. 154.

Four full-page engravings, vignette on title page and 8 tail pieces. The designs are very spirited and in Anderson's best manner. The vignette of the traveller in the storm, on p. 19, is full of life and vigor. From the publisher's receipt book it appears that Anderson, on December, 17, 1804, "received forty dollars in full for engraving wood-cuts for 'Paul and Virginia.'" The designs are derived from the copperplate engravings in a London edition by Vernor, Hood and Sharpe. [E. A. D.]

PAUL AND VIRGINIA. Translated from the French of BERNARDIN DE SAINT-PIERRE. By HELEN MARIA WILLIAMS. With engravings on wood by Anderson. [Vignette.] NEW YORK: *Evert Duyckinck, No. 110 Pearl Street. George Long, Printer.* 1811.

180 pp. 154. 12 cuts.

\* PILGRIMS' (THE) PROGRESS from this world to that which is to come, delivered under the similitude of a dream. In two parts. By JOHN BUNYAN. "I have used similarities."—*Hosea*, xii-10. A new edition, divided into chapters, with the life of the author, to which are added explanatory and poetical notes. Embellished with elegant engravings. NEW YORK: *John Tiebout, 238 Water Street. Paul & Thomas, Printers.* 1811.

80 pp. 434.

Portrait and 5 full-page engravings on wood by Anderson. India paper, after the copperplate designs in Heptmistall's London edition of 1796, by Wooley and Stothard. Anderson's renderings of "The Much Rake" and "Christian and the Children" is strong and effective. This edition, James Harper told me, shortly before his sudden death in 1869, was the first book he worked upon in his apprenticeship to Paul and Thomas.

PILGRIMS' (THE) PROGRESS, etc. By JOHN

\*  
*6 copies in coll. of J. P. Jones, 1811. 344*  
*"1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 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3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 370*

BUNYAN. With copious notes by Rev. J. NEWTON. Dr. HAWKER and others. Genuine edition with notes: BOSTON: ISIAH THOMAS, Jr. 1817.

16° pp. 300. 8 full-page wood-cuts by Anderson, in curious, early style.

PILGRIMS' (THE) PROGRESS from this world to that which is to come, delivered under the similitude of a dream. By JOHN BUNYAN. NEW YORK: *American Tract Society, 150 Nassau Street.* D. Fanshaw, Printer. [N. D.]

18° pp. 306.

Five beautiful wood-cuts by Anderson, full-page separately printed. After designs by Stothard and Harvy. Three others by Mason. Anderson repeats in another form his old engraving of "The Man with the Much Rake." His angels, as in "Christian crossing the River," and "Christian losing his Burden at the Cross," are airy and graceful. Great pains were taken with this edition, which was published by a special subscription of Nicholas Brown of Providence, Stephen Van Rensselaer of Albany, and others. [E. A. D.]

PICTORIAL (THE) SPELLING BOOK. Containing an improved method of teaching the alphabet, and likewise Spelling and Pronunciation by the use of pictures; interspersed with a variety of useful and interesting reading lessons, illustrated with numerous engravings, to which are added: examples for spelling and defining words by placing them synonymously; also, rules and examples for spelling derivative words, and examples of prefixes and suffixes with their definitions. With other useful and interesting matter, being an improvement on the English spelling book. The orthography and pronunciation adapted to the best usage. By RENSSELAER BENTLEY, author of the "Pictorial Primer," "Pictorial Reader," "Introduction," etc. NEW YORK: *Sheldon & Co., 335 Broadway, corner Worth Street.*

18° Profusely illustrated by Anderson.

PLEASURES (THE) OF MEMORY. By SAMUEL ROGERS, Esq. And, THE PAINS OF MEMORY. By ROBERT MERRY, A. M. And all the Poems of Samuel

*Sheldon & Co.*

Rogers, Esq., divided into two parts. NEW YORK: *David Longworth, at the Dramatic Repository, Shakespeare Gallery.* April, 1814.

18° pp. 172. 4 copperplates by Anderson, 1 by Tanner.

PLEASURES (THE) OF MEMORY, and other Poems. By SAMUEL ROGERS, Esq. Also, THE PAINS OF MEMORY. By ROBERT MERRY. NEW YORK: *Evert Duyckinck, No. 110 Pearl Street. McFarlane & Long, Printers.* 1808.

12° pp. 245.

7 wood-cuts, full-page, by Anderson, after the Stothard designs in the early English editions. The illustration, p. 114, to the poem, "Mine be a Cot beside the hill," is very pleasing.

POLAR SCENES: exhibited in the voyages of Heemskirk and Barenz to the northern regions, and in the adventures of four Russian sailors at the Island of Spitzbergen. Translated from the German of M. CAMPE. NEW YORK: *Samuel Wood & Sons, No. 261 Pearl Street.* [N. D.]

18° pp. 152.

24 wood-cuts in Anderson's clear and faithful style. The expression of the countenances in different degrees of interest and suffering is well given. [E. A. D.]

PIERPONT'S SECOND READER. "The Young Reader" to follow "The Little Learner; or, Rudiments of Reading." By JOHN PIERPONT, compiler of "The Little Learner," "The Introduction to the National Reader," "The National Reader," and "The American First Class Book."

"Prints as well as models were used to enlarge his ideas of visible objects."  
EDGORTH.

Revised, enlarged and improved. PHILADELPHIA: *Lippincott, Grambo & Co.* 1854.

18° pp. 192. 17 cuts by Anderson, Bowen, Hartwell and Mason.

**PRONOUNCING (THE) BIBLE.** The Holy Bible, containing the Old and New Testaments, translated out of the original tongues, and with the former translations diligently compared and revised. The proper names of which, and numerous other words, being accurately accented in the text and divided into syllables, as they ought to be pronounced, according to the orthography of John Walker, as contained in his "Critical Pronouncing Dictionary and Key to the Classical Pronunciation of Greek, Latin and Scripture proper names." By ISRAEL ALGER, Jr., A. M. BOSTON: Printed and published by *Lincoln & Edmunds, No. 59 Washington Street (53 Cornhill)*. Stereotyped by *T. H. Carter & Co.* 1828.

8° 29 wood-cuts by Anderson. Copperplate title and frontispiece. Engraved by Annin & Smith.

**POETICAL (THE) WORKS OF JOHN MILTON,** with the life of the author. NEW YORK: *J. Forbes & Co., No. 78 Gold Street.* 1815.

3 vols. 18°

The frontispiece is a well-engraved copy of the Faithorne portrait of Milton, on copper, by Anderson. Full-page wood-cuts to "Paradise Lost" in oval, with tablet above, "Forbe's Edition," signed "Anderson." The full length sitting figure of Satan prefixed to book is effective in expression, much the best of the series of eight. [E. A. D.]

**POEMS.** By THOMAS ROMNEY ROBINSON. Written between the age of seven and thirteen, to which is prefixed a short account of the author, by a member of the Belfast Literary Society. First American, from the Belfast edition. BROOKLYN, N. Y.: Printed by *Thomas Kirk.* 1808.

Full length wood-engraving of Robinson sitting on a rock in an inspired attitude—frontispiece.

**POEMS (THE) OF ROBERT BLOOMFIELD.** In two parts: Part I, *The Farmer's Boy.* Part II, *Rural*



Tales. BURLINGTON (N. J.): Printed for *David Allinson* by *Stephen C. Ustick*. 1803.

12° pp. 119, &c. 5 wood-cuts by *Anderson* printed on separate pages.

POEMS (THE) OF ROBERT BLOOMFIELD. In two parts: Part I, The Farmer's Boy. Part II, Rural Tales. NEW YORK: Printed and sold at 70 *Frankfort Street*. *J. D. Meyers* and *W. Smith*, Printers. 1821.

18° pp. 180.

Frontispiece, full page to each part, by *Anderson*.

"Unassisted through each toilsome day,  
With smiling brow the ploughman clears his way."

and the "Miller's Maid." Illustrations on India paper.

PERIGRINE PICKLE, THE ADVENTURES OF, in which are included Memoirs of a lady of quality. By Dr. SMOLLETT. Embellished with engravings. NEW YORK: *R. M. McDermot* and *D. D. Arden*, No. 1 *City Hotel*, *Broadway*. 1813.

4 vols. 18° 12 cuts by *Anderson*.

PEREGRINE PICKLE, THE ADVENTURES OF, Another edition of the above. NEW YORK: *David Huntington*. *Isaac A. Kollock*, Printer. 1816.

4 vols. 18° 12 full page cuts by *Anderson*.

PARADISE LOST. A Poem in 12 books. By JOHN MILTON. NEW YORK: Published by *Clark, Austin & Co.*, 205 *Broadway*. 1849.

18° pp. 287.

8 wood-cuts by *Anderson*; also, engraved title and frontispiece, no engraver's name.

RHODE ISLAND TALES AND TALES OF OLDEN TIME, by a friend to youth of Newport, R. I. With Appendix containing "Little Ellen" and other pleasing poetic

stories. By A. L., of Newport, R. I. NEW YORK: *Malhon, Day & Co., No. 374 Pearl Street.* 1839.

*Square 12° pp. 172. Many wood-cuts by Anderson..*

THE RIVAL PRINCES; or, a Faithful Narrative of Facts relating to Mrs. M. A Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., etc., who were concerned with Charges against the Duke of York. By MARY ANNE CLARKE. NEW YORK: Printed by *David Longworth, at the Shakspeare Gallery.* 1810.

*2 vols. in 1.*

RATIONAL (THE) DAME; or, Hints towards supplying Prattle for Children. "We cannot see God, for He is invisible; but we can see His works; and worship Him for His gifts."—BARBAULD. NEW YORK: Published by *Samuel Wood & Sons, No. 261 Pearl Street,* and *Samuel S. Wood & Co., No. 212 Market Street,* BALTIMORE. 1821.

*18° pp. 107. Frontispiece and 44 wood-cuts of animals, by Anderson.*

RURAL TALES, etc. By ROBERT BLOOMFIELD, author of "The Farmer's Boy." Ornamented with wood engravings by Anderson. NEW YORK: Printed by *T. & J. Swords,* for *Brown & Stanbury, No. 114 Water Street.*

1802.

Copperplate portrait of Bloomfield and 12 wood-cuts, each on single leaf.

RURAL TALES, Ballads and Songs. By ROBERT BLOOMFIELD. The third edition. 1803.

*18° pp. 119. Bound in volume with the above.*

X REFLECTION ON THE WORKS OF GOD IN NATURE AND PROVIDENCE, for every day in the year. By CHRISTOPHER C. STURM. Translated by ADAM CLARKE, LL.D., F. A. S. With appropriate engravings.

X I have a copy, dated 1822, of the 2nd edition of the *First Edition* of the *2nd* ed. by Anderson. The title is "Reflections on the Works of God in Nature and Providence, for every day in the year." 1822. 18° pp. 119. Bound in volume with the above.

NEW YORK: Printed and published by *Abraham Paul*,  
*No. 72 Nassau Street.* 1824.

*18° pp. 612. Portrait of Sturm and 4 views of the seasons, by Anderson.*

SEASONS (THE). By JAMES THOMSON. To which  
 is prefixed the life of the author, by PATRICK MURDOCK,  
 D. D., F. R. S., and an essay on the plan and manner of the  
 poem, by J. AIKEN, M. D. NEW YORK: Printed and sold  
 by *George F. Hopkins, at Washington's Head.* 1802.

*16° pp. 217.*

*4 cuts of seasons by Anderson; 4 copperplates of seasons engraved by  
 Roberts.*

SEASONS (THE). By JAMES THOMPSON. NEW  
 YORK: *Thomas B. Fansen, No. 116 Broadway.* 1805.

*16° pp. 177. Portrait of Thomson and 4 illustrations by Anderson.*

SEASONS (THE). By JAMES THOMSON, with his life.  
 BOSTON: *Oliver C. Greenleaf, No. 3 Court Street. John  
 Elliot, Jr., Printer.* 1810.

*18° 4 cuts by Anderson.*

SEASONS (THE). By JAMES THOMSON. To which is  
 prefixed the life of the author, by PATRICK MURDOCK, D.D.,  
 F. R. S., and an essay on the plan and manner of the poem,  
 by I. AIKEN, M. D. Ornamented with engravings on wood  
 designed and executed by Anderson. NEW YORK: *T. & J.  
 Swords, No. 160 Pearl Street.* 1812.

*32° pp. 232. 4 full-page illustrations by Anderson.*

X SEASONS (THE), with the Castle of Indolence. By  
 JAMES THOMPSON. NEW YORK: Published by *W. B. Gil-  
 ley, 92 Broadway. Clayton & Kingsland, Printers.* 1819.

*32° pp. 287. 2 copperplates by Scoles, 4 wood-cuts by Anderson.*

X Copy in my collection, with copper plate  
 title page & frontispiece, and 4 cuts by  
 Anderson. - dated 1817. - no mention  
 made of Clayton & Kingsland and  
 Thompson's name spelled correctly.

(G. E. S.)

SEASONS (THE). By JAMES THOMSON. To which is prefixed a life of the author, by SAMUEL JOHNSON. BOSTON: *T. Heddlington, John Roberts, Bela Marsh and Thomas Wells.* 1822.

18° 4 cuts by Anderson, same in the 1810 edition.

SEASONS (THE) WITH THE CASTLE OF INDOLENCE. By JAMES THOMSON. NEW YORK: Printed by *Abraham Paul, No. 72 Nassau Street*, for the booksellers.

1824.

16° pp. 256. 5 cuts by Anderson.

SEASONS (THE). Same as above. BOSTON: *T. Bodlington, No. 31 Washington Street.* 1826.

pp. 154. 4 full-page engravings by Anderson.

SEASONS (THE). Same as above, NEW YORK: Published for the trade. 1836.

32° pp. 200. 4 cuts by Anderson.

SETTLEMENT IN THE WEST. Sketches of Rochester with incidental notices of Western New York. A collection of matters designed to illustrate the progress of Rochester during the first quarter century of its existence, including a map of the city and some representations of scenery, edifices, etc., etc. Arranged by HENRY O'RIELLY. ROCHESTER: Published by *William Alling.* 1838.

29 cuts by Anderson, Hall, Orr and F. C. Lowe; also 2 steel portraits.

SCENES AT HOME; or, A Sketch of a Plain Family. *Sidney's Press, for John Babcock & Son., NEW HAVEN. S. Babcock & Co., 329 King Street, CHARLESTON, S. C.*

1823.

24° pp. 31. 13 illustrations by Anderson.

SANDER'S NEW SPELLER, DEFINER AND ANALYZER: embracing a progressive course of instruction

in English orthography and orthoepy, on the principles of Dr. Webster; copious exercises in definition; an analysis of English derivative and compound words; the whole interspersed with appropriate reading lessons, carefully adapted to the experienced wants of schools and academies of all grades. By CHARLES W. SANDERS, A. M. Corrected edition. NEW YORK: *Ivison & Phinney, 321 Broadway.* CHICAGO: *S. C. Griggs & Co., 111 Lake Street.* BUFFALO: *Phinney & Co.* CINCINNATI: *Moore, Wilstack, Keys & Co.* PHILADELPHIA: *Lower & Barnes.* DETROIT: *Raymond & Selleck.* NEWBURG: *T. S. Quackenbush.* AUBURN: *Gess & Williams.* 1858.

*12° Numerous illustrations by Anderson.*

SYSTEM (A) OF GEOGRAPHY FOR THE USE OF SCHOOLS. By SIDNEY E. MORSE. NEW YORK: *Harper & Brothers.* 1844.

4°

SAILORS' (THE) MANUAL OF DEVOTION. By WILLIAM BERRIAN, D. D., Rector of Trinity Church, New York. NEW YORK: Published for the *Executive Committee of the Army and Navy Convention, 20 John Street.* 1844.

*18° pp. 120. Wood-cuts by Anderson.*

STORIES ABOUT WHALE CATCHING. By the author of "Stories about the Elephant." With cuts by Anderson. NEW HAVEN: *S. Babcock.* 1832.

*Sm. 4° pp. 111. 12 full-page illustrations.*

SORROWS (THE) OF WERTER. From the German of Baron GOETHE. A new translation, revised and compared with all the former editions. By Dr. PRATT. NEW YORK: Published by *Richard Scott, No. 243 Pearl Street.* *McFarlane & Long, Printers.* 1807.

*12° pp. 100.*

*Copperplate frontispiece engraved by Scoles; wood-cut vignette, a pleasing sketch, well executed by Anderson, on the title page.*

SORROWS (THE) OF WERTER. From the German of Baron GOETHE. A new translation, revised and compared with all the former editions. NEW YORK: Published by Solomon King, 136 William Street. Johnstone & Van Norden, Printers. 1824.

32<sup>o</sup> Frontispiece by Anderson.

SCHOOLMASTERS' (THE) ASSISTANT; being a Compendium of Authorities both Practical and Theoretical. In 5 parts. By THOMAS DILWORTH. NEW YORK: Published by Daniel D. Smith, at the Franklin Juvenile Bookstore, No. 190 Greenwich Street. 1818.

16<sup>o</sup> pp. 200. Frontispiece-portrait of Thomas Dilworth by Anderson.

SCHOOL (THE) READER. Second Book. By CHAS. A. SAUNDERS. NEW YORK: Ivison, Phinney & Co. [N.D.]

Numerous illustrations by Anderson.

SCHOOL (THE) READER. Third Book. By CHAS. A. SAUNDERS. NEW YORK: Ivison, Phinney & Co. [N.D.]

Numerous illustrations by Anderson.

SPELLING BOOK, THE PICTORIAL FLEMMENTARY. The last revised edition. Being an improvement on the "American Spelling Book." By NOAH WEBSTER, LL.D. With about 160 original illustrations designed and engraved by W. P. Morgan and A. Anderson. NEW YORK: Published by George T. Cooledge & Brother, Booksellers and Publishers, 323 Pearl Street, proprietors of the copyright of "Webster's Elementary Spelling Book." Copyright secured.

SPELLING BOOK, THE AMERICAN: Containing an Easy Standard of Pronunciation, being the First Part of a Grammatical Institute of the English Language. In three parts. By NOAH WEBSTER. The *fourteenth* edition, with

the author's last corrections. NEW YORK: Printed for and sold by *Samuel Campbell, Bookseller, No. 44 Hanover Square, corner of the Old Slip*, who has the privilege of copyright for the States of New York, New Jersey, North Carolina, South Carolina and Georgia. 1792.

TO-MORROW; or, the Danger of Delays. By MARIA EDGEWORTH. [Vignette on title, designed by Jarvis, engraved by Anderson.] NEW YORK: Printed and sold by *Elliot & Campbell, No. 113 Water Street*. 1809.

THE JUVENILE LAVATER; or, a Familiar Explanation of the Passion of Le Brun. By GEO. BREWER. NEW YORK: Published by *R. M'Dermut & D. D. Arden, No. 1 City Hotel, Broadway*. 1815.

*16° pp. 171. 19 wood engravings by Anderson.*

THE FAIR PENITENT. A tragedy in five acts. By NICHOLAS ROWE. Correctly given as performed at the Theatre Royal, with remarks. [Cut by Anderson.] NEW YORK: Published by *Charles Wiley, No. 3 Wall Street*, and *H. C. Cary & I. Lea, PHILADELPHIA*. 1824.

THINKS I TO MYSELF. A serio-ludicro, tragico-comico tale, written by "Thinks I to Myself who." Two volumes in one. NEW YORK: Published by *Richard Scott, 276 Pearl Street*. 1812.

*Frontispiece by Anderson.*

THE TRAVELLER—THE DESERTED VILLAGE and other Poems. By OLIVER GOLDSMITH. PHILADELPHIA: Printed and published by *M'Carty & Davis, corner of Ninth and Race Streets*. 1819.

*16° pp. 144.*

*4 illustrations by Anderson on India paper, engraved frontispiece and title.*

TYPOGRAPHIA: A brief sketch of the Origin, Rise and Progress of the Typographic Art; with practical directions for conducting every department in an office. By THOMAS F. ADAMS, Typographer. PHILADELPHIA: Printed and published by the compiler. 1837.

12° Emblematic full-page frontispiece engraved by Anderson.

TALES TO MY DAUGHTER: Moral and Interesting. Containing "The Bunch of Berries, or, Joys of participation;" "The Straw Hat;" "The Starling," and the "Green Shoes." Translated from the French. Published by J. Babcock & Son, Church Street, NEW HAVEN, and by S. Babcock & Co, 329 King Street, CHARLESTON, S. C. 1824.

22° 10 full-page illustrations by Anderson.

TALES TO MY DAUGHTER: Moral and Interesting. "The Bunch of Cherries;" "The Straw Hat;" "The Starling," and "The Green Shoes." Translated from the French. "Emily and Henrietta; or, a Cure for Idleness." Translated from the French by W. F. SULLIVAN, A. M., Teacher of Elocution and Belles-Lettres. "Pleasant Stories; or, the Histories of Ben the Sailor and Ned the Soldier." By W. F. SULLIVAN. "Emulation; or, the Benefit of Good Example." By W. F. SULLIVAN. J. Babcock & Son, NEW HAVEN. [All bound in one volume, 12° lettered "Pleasant Stories."] 1824.

The wood-cuts to "The Bunch of Cherries" and "The Straw Hat" signed "A" (Anderson); the others probably by him.

TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. By LEMUEL GULLIVER. First a surgeon and then a captain of several ships. Two volumes in one. By DEAN SWIFT. Embellished with superb engravings. NEW YORK: Published by Richard Scott. 1815.

12° pp. 234.

Vignette wood-cut on title and four full-page engravings by Anderson.



THE TRAVELS OF TRUE GODLINESS, from the Beginning of the World to this Present Day. In an apt and pleasing allegory, By BENJAMIN KEACH. NEW YORK: Published by *Evert Duyckinck, Pearl Street.* 1811.

24° pp. 144.

*Wood-cut portrait-frontispiece and 5 illustrations in the text by Anderson.*

TERRIBLE TRACTORATION! A Poetical Petition against Galvanizing Trumpery, etc. By CHRISTOPHER CAUSTIC, M. D., LL.D., A. S. S. First American from the second London edition. Revised and corrected by the author, with additional notes. NEW YORK: Printed for *Samuel Stansbury, 114 Water Street.* 1804.

12° pp. 102. 2 copperplate engravings by Anderson to Cantos I and III.

TALES OF THE HERMITAGE; or, Juvenile Pastimes. Embellished with cuts. Written by a Lady for the Improvement of Youth. NEW YORK: Printed for *T. B. Jansen & Co., Booksellers, No. 248 Pearl Street.* 1802.

18° pp. 144.

8 full-page cuts, vignette on title page, 8 tail-pieces. In an early quaint style; these pictures are curious and attractive. An inn scene at p. 60 shows the artist's skill in small figures. The frontispiece—the children in pursuit of knowledge, with the instructing mother, in cap of the period—notwithstanding its rudeness, is a pleasing group with character in the faces.

THE TRIAL OF EPISCOPACY. Reported by R. C. C., A. M. *POUGHKEEPSIE*: Published by *P. [Paraclete] Potter. P. & S. Potter, Printers.* 1817.

18° pp. 200.

VICAR (THE) OF WAKEFIELD. A Tale. By OLIVER GOLDSMITH, M.D. *Sperate miseri; carete felices* (Hope, ye miserable; beware, ye happy.) Two volumes in one. NEW YORK: Printed and sold by *James Oram, No. 114 Water Street.* 1807.

12° pp. 206.

A choice specimen of Anderson's early work, in the first Bewick manner, preserving the quaint costume of the period of the story. 4 full-page wood engravings.

VICAR (THE) OF WAKEFIELD. A Tale. By OLIVER GOLDSMITH, M. D. *Sperate miseri; carete felices*. PHILADELPHIA: Printed and published by *William Duane, No. 98 Market Street*. 1809.

12° pp. 240.

*Copperplate frontispiece by Fairman. 4 wood-cuts by Anderson.*

VICAR (THE) OF WAKEFIELD. By OLIVER GOLDSMITH, M. D. NEW YORK: *Wm. Durell & Co. I. Seymour*, Printer. 1809.

12° pp. 221.

With Memoirs of Goldsmith by Aiken. The sixth volume of Durell's edition of the Miscellaneous Works of Goldsmith. The wood-cuts evidently by Anderson, 4 full-page designs on India paper, rendering the fine qualities of the English originals by Bramston.

VICAR (THE) OF WAKEFIELD. A Tale. *Sperate miseri; carete felices*. Published by *Johnson & Warner*, and for sale at their bookstores in PHILADELPHIA, RICHMOND, Va., and LEXINGTON, Ken. *Brown & Merritt*, Printers. 1810.

24° pp. 136.

*Copperplate frontispiece by C. Fairman. 4 wood-cuts by Anderson.*

WOOD ENGRAVINGS (EARLY AMERICAN). By Dr. ALEXANDER ANDERSON and others. With an Introductory Preface by EVERT A. DUYCKINCK. NEW YORK: *Burr & Boyd*, Publishers. 1877.

Small 8°

WREATH (THE). A Sunday-school Annual, 1837. NEW YORK: *Doolittle & Vermilye*, Publishers. 1836.

12° pp. 240.

Finely executed cut: "Shall I fight; or, the boy who wished to do right." 7 full-page illustrations by Allanson; vignettes by Anderson.

**WILD FLOWERS: or, Pastoral and Local Poetry.** By ROBERT BLOOMFIELD, author of "The Farmer's Boy" and "Rural Tales." PHILADELPHIA: Published by *Jacob Johnson*, and for sale at his bookstores in PHILADELPHIA, and in RICHMOND, Va. 1806.

12° pp. 132.

8 full-page wood-cuts, finely rendering the beautiful English originals of the edition published the same year, in London, by Vernor, Hood & Sharpe, often attributed to Bewick and marked by his best qualities.

**WILD FLOWERS; or, Pastoral and Local Poetry.** By ROBERT BLOOMFIELD, author of "The Farmer's Boy" and "Rural Tales." LONDON: Printed for *Vernor, Hood & Sharpe. Poultny.* 1806.

18° pp. 132.

**YOUTHS' KEEPSAKE. A Christmas and New Year's Gift for Young People.**

"Take it—'tis a gift of Love,—  
That seeks thy good alone;  
Keep it for the giver's sake  
And read it for thy own."

BOSTON: *Otis, Broaders & Co.*

1839.

15 cuts by Anderson.



A D D E N D A .

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THE ADVENTURES OF CHRISTOPHER HAWKINS. Containing details of his captivity, a first and second time on the High Seas, in the Revolutionary War, by the British, and his consequent sufferings, and escape from the Jersey Prison Ship, then lying in the harbour of New York, by swimming. Now first printed from the original manuscript, written by himself, with an Introduction and Notes by CHARLES I. BUSHNELL. NEW YORK: Privately printed. 1864.

CRUMBS FOR ANTIQUARIANS. By CHARLES I. BUSHNELL. NEW YORK: Privately printed. VOLUME I, 1864: Early New York Tokens (1859). Memoirs of Samuel Smith, 1776-1786 (1860). Journal of Solomon Nash, 1776-1777 (1861). Memoirs of Tarleton Brown (1862). A Narrative of the Life and Adventures of Levi Hanford (1863). Journal of the Expedition against Quebec in the year 1775. By Maj. Return J. Meigs (1864). VOLUME II, 1866: Narrative of the Exertions and Sufferings of Lieut. James Moody (1865). The Narrative of John Blatchford (1865). The Narrative of Major Abraham Leggett (1865). The Narrative of Ebenezer Fletcher (1866).

DUTY (THE) AND ADVANTAGE OF EARLY RISING. As it is favorable to health, business and devotion.

NEW YORK : Published by *Samuel Wood & Sons, No. 261 Pearl Street.*

*Frontispice by Anderson.*

WORKS OF ROBERT BURNS: with an account of his life, &c. By JAMES CURRIE. New edition. NEW YORK : 1832.

*80 33 Engravings by Dr. Alexander Anderson.*

DUTCHESS OF C—— (THE). By Madame LA COMTESSE DE GENLIS. [Here a vignette copperplate: A woman reclining in a cell, the jailor entering with a lantern and jug.] Published by *W. Elliott, 33 Chatham Street, NEW YORK.*

HUMOUROUS PIECES IN PROSE. [Here a copperplate vignette by Anderson: Boy on a donkey, procession of monks in background.] NEW YORK : Printed and published at the Shakspeare's Gallery, by *David Longworth, for W. Elliott, 33 Chatham Street.* 1802.

ECONOMY (THE) OF HUMAN LIFE. By DODSLEY. A picture of the female character as it ought to appear by G. Horne, D. D., &c. [Here a copperplate by Anderson: An old man seated beneath a tree, talking to a youth.] NEW YORK: Printed and published by *Elliott & Hunt, 32 Chatham Street.*

SPEECH (THE) OF LOGAN. By T. JEFFERSON: THE SHRUBBERY, by POTTER. OLD EDWARDS, by MACKENZIE, &c., &c.; "Who is there to mourn for Logan." [Here a copperplate-portrait of Logan by Anderson, with background of shrubbery.] NEW YORK: Printed and published by *Elliott & Hunt, 32 Chatham Street.*

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

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